www.nancyaleo.com

	PROFESSIONAL EXPEDIENCE
2002- Present	PROFESSIONAL EXPERIENCE Professor, Studio Foundation Department, Massachusetts College of Art & Design,
2002- Present	Boston, MA (Chairperson 2008- 2016) (Full Professor in 2011)
1993- 2002	Associate Dean of Academic Affairs Massachusetts College of Art & Design, Boston, MA
1991-1993	Assistant Dean of Academic Affairs Massachusetts College of Art & Design, Boston, MA
1991 Jan-Sept	Director of Academic Advising Massachusetts College of Art & Design, Boston, MA
1994- 2016	Board of Trustees Attleboro Arts Museum Attleboro, MA Board President October, 2006 –
	June 2016
1987-1991	Part Time Adjunct Instructor, Studio Foundation Department Massachusetts College of
	Art & Design, Boston, MA
1989	Ceramics Instructor Dean College Franklin, MA
1986-1987	Ceramics Instructor Massachusetts College of Art & Design, Boston, MA
1982-1986	Ceramics Technician Massachusetts College of Art & Design, Boston, MA 'Distinguished
1983-1991	Service Employee Award 1986 Associate Professor, Ceramics Program of Continuing Education Massachusetts College
1905-1991	of Art & Design, Boston, MA
1981-1982	Ceramics Instructor Cranbrook P.M. Continuing Education Program Kingswood School
1001 1002	Bloomfield Hills, MI
1979-1980	Resident Ceramist Clayworks Studio Workshop New York, NY
	EXHIBITIONS & PERFORMANCES
2023.	BodyScapes, Fenway Gallery, Boston, MA Drawings plus 4 Gong Soundscape
	Performances. 4-person exhibit.
	Movement & Rest, Soundscape Performance, Brant Gallery, MassArt
	Solo performance, Gong Camp hosted by Mitch Nur & 9Ways Academia, Perkasie, PA (October)
2018 -2022	Gong Soundscape Performance (Dec 1 st 1-2hr), Medicine Wheel Project, 24 hour.
2010 2022	Vigil for AIDS, at Cyclorama, Boston, MA
2018	5 Unique Gong Soundscape Performances responding to Fujiko Nakaya's Fog x FLO
	Ruins climate-response fog sculpture in Franklin Park, Boston MA presented by the
	Emerald Necklace Conservancy
	The TANK, Center for Sonic Arts, playing/recording gongs & other instruments in unique
	space - steel water tank with 40 second reverb - including performance for local community
2017	& display of drawings, Rangely, CO
2017	Secret Gong Orchestra (SGO) Concert "Red Kachina" , featuring the gong collections of Nancy Aleo, Mitch Nur, Ricarda O'Connor, Sam Weng, & Janet Young in the Widow Jane
	Mine, Rosendale, NY
	Gong Soundscape Performance (Dec 1 st 2hrs), Medicine Wheel Project, 24 hour. Vigil for
	AIDS, at Cyclorama, Boston, MA
	Selections Stephen D Paine Gallery, Massachusetts College of Art & Design, Boston, MA
2016	Then and Now Interpretations of Selections from the AAM Permanent Collecton,
	Attleboro Arts Museum, Attleboro, MA
2015	Eclectic Traditions, Faculty & Alumni MassArt Ceramics, for NCECA, Attleboro Arts
2044	Museum, Attleboro, MA
2014	Seeing The Light Attleboro Arts Museum, Attleboro, MA
	Performed with Mitch Nur & Secret Gong Orchestra (SGO), International Sound Therapy Conference Retreat, Andover, MA (June)
2013	What Goes Around Attleboro Arts Museum, Attleboro, MA
2012	On The Threshold Attleboro Arts Museum, Attleboro, MA
2011	Selections 11 Paine Galllery, Massachusetts College of Art & Design, Boston, MA
2010	A.I.R. Vallauris 2010 Galerie Le Cabannon & Galerie Aqui Siam Ben, Vallauris, France
	Celebrating Diversity Attleboro Arts Museum, Attleboro, MA
	Annual Member's Juried Exhibition Attleboro Arts Museum, Attleboro, MA

2009	Annual Member's Juried Exhibition Attleboro Arts Museum, Attleboro, MA
2008	Sguardi Sonori 2008 Casoria Contemporary Art Museum, Naples, Italy
	NorthEast Prize Show Cambridge Art Association, Cambridge, MA
	Annual Member's Juried Exhibition Attleboro Arts Museum, Attleboro, MA
2007	Massachusetts Artists 2007 The Brush Art Gallery and Studios, Lowell, MA
2007	NANCY ALEO New England BioLabs, Ipswich, MA
	Studio Foundation Faculty Exhibition Brant Gallery Massachusetts College of Art &
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2000	Design, Boston MA
2006	Feast of the Palette Event Multi-media installation including dance performance &
	projected video animation, Attleboro Arts Museum, Attleboro, MA
2005	Combined Talents Museum of Fine Arts, Florida State University, Tallahassee, FL
	Massachusetts Artists 2005 The Brush Art Gallery and Studios, Lowell, MA
2004	10 Visions/ 10 Years Attleboro Arts Museum, Attleboro, MA
	Annual Member's Juried Exhibition Attleboro Arts Museum, Juror's Choice Award,
	Attleboro, MA
2003	5 th Annual Small Works 2003 Attleboro Arts Museum, Attleboro, MA
	Member's Exhibition Attleboro Arts Museum, Attleboro, MA
2002	Member's Juried Exhibition Attleboro Arts Museum, Attleboro, MA
2001	OFF HOURS 2001, President's Gallery, Massachusetts College of Art & Design, Boston, MA
	Member's Juried Exhibition Attleboro Arts Museum, Attleboro, MA
2000	Works on Paper South Shore Art Center, Cohasset, MA
	Attleboro Millennium Pole Art Festival Attleboro, MA
	Furnish the Future Show Quincy Market Building, Boston, MA
	The Twelfth "Anything But Paper Prayers" Howard Yezerski Gallery, Boston, MA
	(participated for 12 yrs)
1999	OFF HOURS President's Gallery Massachusetts College of Ar & Design, Boston, MA
	Furnish the Future Show Quincy Market Building, Boston, MA
1998	White, Black and Shades of Gray South Shore Art Center, Cohasset, MA
	A Grain of Truth Images, Objects and Installations Attleboro Arts Museum, Attleboro, MA
	OFF HOURS President's Gallery Masschusetts College Art & Design, Boston, MA
	Furnish the Future Show Quincy Market Building, Boston, MA
1997	New England Color Show South Shore Art Center, Cohasset, MA
	Women at Work Photography Exhibit
	Attleboro Arts Museum, Attleboro, MA Traveled throughout MA, RI, AK, ME until 2001
1996	NANCY ALEO Gallery at The Mass Cultural Council, Boston, MA
1000	Member's Juried Exhibition Attleboro Arts Museum, Attleboro, MA
	Alter Egos Alumni Gallery, Massachusetts College of Art & Design, Boston,MA
	Nuestra Senora II: A Contemporary Vision Guadalupe Fine Art, Santa Fe, NM
	The Eighth Triennial Fuller Museum of Art, Brockton, MA
	Totem Ashuah/ Irving Gallery, Boston, MA
1995	Fresh Ashuah/ Irving Gallery, Boston, MA
1000	StaffShow Alumni Gallery, Massachusetts College of Art & Design, Boston, MA
	Gallery Artists Aliya, The Gallery of Morningside Atlanta, GA
1994	NANCY ALEO Ashuah/Irving Gallery, Boston, MA
1334	Transformers Alumni Gallery, Massachusetts College of Art & Design, Boston, MA
1993	SELF-aMUSED The Contemporary Artist as Observer and Observed, Fitchburg Art
1995	Museum, Fitchburg, MA
	WorkerShowtime Alumni Gallery, Massachusetts College of Art & Design, Boston, MA
	Journeys and Recollections Different Angle Gallery, Boston, MA
1992	52nd Annual Photographic Salon of Japan Traveled 9 cities in Japan. Collaboration w/
1334	Dror Ashouach
1001	Nancy Aleo Henri Gallery, Washington, D.C.
1991	New Different Angle Gallery, Boston, MA
	Absolut Henri Henri Gallery, Washington, D.C.
	Woman's Caucus for Art Henri Gallery, Washington, D.C.

1990 Eleventh Annual Boston Drawing Show Boston Center for the Arts, Boston, MA MassachusArts Boston Center for the Arts, Boston, MA Observances, Nancy Aleo/ Ellen Gibson Frick Gallery, Belfast, MA Winterworks Different Angle Gallery, Boston, MA 1989 Views From Oneself Different Angle Gallery, Boston, MA Nancy Aleo/ Sarah Mott Stacy Lynn Reed Gallery, Attleboro, MA Painting 1, Massachusetts Artists Fellowship Exhibition Artists Foundation Gallery, Boston, MA 3D North Hall Gallery, Massachusetts College of Art & Design, Boston, MA 1988 Society at Large/ Layered Spaces, Ellen Gibson/ Nancy Aleo Attleboro Arts Museum, Attleboro, MA Ninth Annual Boston Drawing Show Boston Center for the Arts, Boston, MA Faculty Show Alumni Gallery, Massachusetts College of Art & Design, Boston, MA 3-D at Mass Art Federal Reserve Bank of Boston Gallery, Boston, MA 1987 New Stages and Drawings, Nancy Aleo Bostonian Gallery, Boston City Hall, Boston, MA Works on Paper Hera Gallery, Wakefield, RI Technician Show Alumni Gallery, Massachusetts College of Art & Design, Boston, MA 1985 Sixth Annual Boston Drawing Show Mills Gallery, Boston, MA Chaotic Stages, Nancy Aleo Honeywell Information Systems Inc. Gallery, Waltham, MA Beware North Hall Gallery, Massachusetts College of Art & Design, Boston, MA 1984 Fifth Annual Boston Drawing Show Mills Gallery, Boston, MA New England Regional Clay Exhibition Boston Visual Artists Union Gallery, Boston, MA 'Skeet Shoot' Platters - Clay and Non-Clay Artists Boston College Gallery, Newton, MA 1982 Exhibition I Cranbrook Museum, Cranbrook Academy of Art, Bloomfield Hills, MI Clay Art Pewabic Pottery, Detroit, MI 1981 Michigan Artists 80/81 Cranbrook Museum, Cranbrook Academy of Art, Bloomfield Hills.MI Rosenthal Mathildenhohe Youth Prize Exhibition Darmstadt, Germany 1980 Experiments in Neon Clayworks Gallery, New York, NY New York Clay Clayworks Gallery, New York, NY 1979 Ceramics Sculpture, Nancy Aleo/ Carl Culbreth Clayworks Gallery, New York, NY HONORS 2021 Massachusetts College of Art & Design Faculty Development Fellowship \$6500. 2018 **Emerald Necklace Conservancy Grant** to activate Fog x FLO: Fujiko Nakaya on the Emerald Necklace \$1,200 2006 Massachusetts College of Art & Design Faculty Development Fellowship \$5000. 2000 Berkshire Taconic Artist Resource Trust Grant Recipient \$7000 New England Foundation for the Arts/ National Endowment for the Arts Regional 1994 Fellowship in the Visual Arts Program Recipient in Painting \$5,000 1988 Massachusetts Artists Fellowship Program Recipient in Painting, \$9,500. Rosenthal Mathildenhohe Youth Prize Exhibition 1981 Darmstadt, Germany Honorable Mention Received. Work chosen for catalogue cover & exhibition poster designs RELATED PROFESSIONAL ACTIVITIES (April-May) Independent Studio Residency - 2 months, Orvieto, Italy 2024 (June) Teaching Assistant, Bonpo Shang Class Residential Retreat hosted by Mitch Nur & 9Ways Academia, Perkasie, PA 2023 Curator, Organizer for Visiting Artist Residency: Steve Hubback Maker & Musician Demonstrations, Brant Gallery exhibition, recording sessions, MassArt, Boston, MA

Teaching Assistant, Bonpo Shang with Phurba Master Class Residential Retreat hosted

by Mitch Nur & 9Ways Academia, Perkasie, PA

2021, 2022

2017	Independent Studio Residency – Nosara, Costa Rica & San Miguel de Allende, Mexico
	Robert Peng, QiGong Teacher Training Certification completed
2016	Teaching module & Solo performance, Gong Camp hosted by Mitch Nur & 9Ways Academia, Perkasie, PA (October)
2015	Keynote Speaker, Foreign Language Honor Society Ceremony, Sharon High School,
	Sharon, MA
2014	Guest Artist, Berklee Interdisciplinary Arts Institute, working on recording project with Neil Leonard & Stephen Vitiello, Boston, MA (November)
2014	Travel Courses hosted through Massachusetts College of Art & Design, Co-Taught.
	Segment of course taught in Oaxaca, MX (in 2000), Puebla, Cholula & Mexico City (in 2008, 2009, 2013, 2014)
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2012-13	Independent Residency/Workshops – 1 month, Red Wind Medicine Center, Chiapas,
	Mexico
2010	A.I.R. Vallauris Artist-in-Residence, Vallauris, France
2006	Guest Curator, Attleboro Arts Museum
	Transforming Spirit: 4 Directions featuring Chuck Stigliano, Debra Olin, James Baker and Stephanie Roberts
1991-2006	Independent Studio Residency - annual, time / length varies, San Bartolo Coyotepec
1001 2000	and Oaxaca City, Oaxaca, MX
2001	Independent Studio Residency - 3 months, Barcelona, Spain
2001	independent Studio Residency - 3 months, barcelona, Spain
	EDUCATION
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1982	Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI
	Degree in Ceramics with Jun Kaneko
1979	Bachelor of Fine Arts, Massachusetts College of Art & Design Boston, MA Major Concentration: Ceramics
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